

Art At Davyhulme Primary School

The National Curriculum

KS1	Pupils should be taught: <ul style="list-style-type: none">• to use a range of materials creatively and make products• to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination• to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
KS2	Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: <ul style="list-style-type: none">• to create sketch books to record their observations and use them to review and revisit ideas• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)• about great artists, architects and designers in history.

Year 1 Art Overview (Key Stage 1)

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Skills & Techniques	Colour Identify primary colours Use colour wheel Name colours	Line & Pattern Name lines (type) Make simple patterns Horizontal & vertical lines	Movement & Rhythm Use repeated & swirling lines To paint in a similar way to Monet using value	Texture Create texture with paint & texture tools Use craft materials	Form Form balls with clay Create pinch pots Add highlights	Proportion Trace templates for face Use eye placement dots
Materials	Liquid tempera, oil pastels, chalk pastel & collage	Liquid tempera & oil pastels Watercolour resist	Mixed media collage Liquid tempera & paper collage	Painted paper & collage Cardboard, wool, liquid tempera, oil pastels.	Air dry clay Mixed media collage	Liquid tempera Chalk pastel & collage
Activity	Starlight Pumpkins Colour Wheel Flowers	Colour, line & Pattern Pattern Elephant	Monet's Waterlilies City At Night Art	Brown Bear, What Do You See? Cardboard & Wool Owl	Textured Ceramic Pinch Pot Apple Art Project	Tempera Self-Portrait Arlo Needs Glasses
Featured Artist	Van Gogh Book 'Red Leaf, Yellow Leaf' by Lois Ehlert	Book 'Art' by Patrick McDonnell	Claude Monet Van Gogh	Book 'Brown Bear, brown Bear, What Do You See?' by Bill Martin Jr and Eric Carle		
Skills & Techniques	Shape Draw lines to form shapes Cut simple shapes from paper Name shapes	Contrast & Emphasis Use different colours Describe a focal point	Value Add water to paint to achieve value Add white to a colour	Space Overlap simple shapes Identify small, medium & large shapes	Balance Put objects in the middle of space	Unity & Variety Use different shapes Use line & colour to make a work of art feel whole
Materials	Liquid tempera, oil pastels & collage Watercolour & felt tips/sharpie	Liquid tempera, sponges & collage Watercolour resist	Liquid tempera Liquid tempera & tissue paper	Splatter painting & collage Mixed media collage	Cake tempera Painted paper collage	Liquid watercolour Paper collage & black marker
Activity	Truck Shape Art Shape Bird Drawing	Stamped Flowers Up, Tall & High	Painted Pig Impressionist Apple Blossoms	My Constellation Surfboards Collage	Butterfly Painting Ladybird & Duckling	Watercolour Tulips Cat in the Hat Activity

Featured Artist/inspiration	'Dig, Dogs, Dig: A Construction Tail' by James Horvath	Book 'Up, Tall and High' by Ethan Long Van Gogh – see book 'Camille & the Sunflowers' by Laurence Anholt	Monet	Surfboards Collage Brown Bear What Do You See?	Book 'Dancing Feet' by Lindsey Craig.	Cezanne/Dr. Seuss
Topic Related Art Projects	Starlight Pumpkins	Bonfire Artwork Clay Poppies	African art Where in the World Fruit Faces – Giuseppe Arcimboldo	Northern lights Intrepid Explorers	Ladybug & Duckling Butterfly Painting Mad About Mini-beasts	Arlo Needs Glasses Cat in the Hat
Featured Artist	Vincent Van Gogh	Vincent Van Gogh	Claude Monet Giuseppe Arcimboldo	Bill Martin Jr and Eric Carle	Lindsey Craig	Paul Cezanne

Year 2 Art Overview (Key Stage 1)

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Skills & Techniques	Line & Pattern Use a variety of horizontal & vertical lines in patterns Name lines (type and direction) Fill in spaces with patterns	Colour Create secondary colours from primary Use colour wheel	Movement & Rhythm Use repeated, swirling lines & shapes Make a simple figure appear to be moving	Texture Create texture with paint & texture tools Create texture with a variety of supplies	Form Create pinch pots Compare 2D & 3D shapes/objects Add highlights	Proportion Draw a letter 'U' to establish right size for head Simple representation of facial features
Materials	Marker on paper & cutting/pasting Watercolour resist	Black sharpie & liquid tempera paint Liquid tempera, sponges & collage	Liquid tempera, scratching & collage Puck or liquid tempera	Painted paper & collage Liquid tempera & scraping, mixed media collage	Air dry clay Mixed media collage	Liquid tempera Watercolour resist
Activity	Turtle Line Drawing Gond-Inspired Painting	Primary Colour Boats Cat Tales	Giraffe's Can't Dance Primary Colour Painting	Painted Paper Butterflies Textured Sheep	Pinch Pot Animals Cezanne Painted Pears	Imagination Portraits Monster Drawing
Featured Artist/ Inspiration	Gond art pictures	Book 'Ship Shapes' by Stella Blackstone Book 'Cat Tales' by Michael Hall	Giraffes Can't Dance Alexander Calder	'Butterfly, Butterfly' by Petr Horacek 'Lily Wool' by Paula Vásquez	Cezanne	Joan Miro
Skills & Techniques	Shape Draw shapes from lines Cut simple shapes from paper Name shapes	Contrast & Emphasis Use a focal point Use different colours & lines to show emphasis	Value Add white to a colour to make tints	Balance Make a symmetrical shape	Space Overlap simple shapes Show distance by here, near & far	Unity & Variety Use different colours Use line & shape to make a work of art feel whole
Materials	Metallic oil pastels or paint on paper Paper & craft collage	Paper weaving Paper collage	Liquid tempera & tissue paper Liquid tempera, oil & chalk pastels	Liquid tempera Watercolour resist	Acrylic or liquid tempera Chalk pastels	Relief printmaking with liquid tempera Paper collage
Activity	Metallic Robot Drawing Paper Skyscrapers	Woven Fun Fish Beautiful Blackbird	Easy Marigolds Painted Koala	Value Hearts Watercolour Rockets	Tropical Landscape Pete the Cat	Easy Printmaking Flowers Miro Paper Composition

Featured Artist/inspiration	Book 'The Robot Book' by Heather Brown. Skyscrapers: A History of the World's Most Extraordinary Buildings by Judith Dupre	Artist – Ashley Bryan Book 'Beautiful Blackbird' by Ashley Bryan	Book: 'Day of the Dead' book written by Tony Johnson 'The Koala Who Could' by Rachel Bright & Jim Field	Book: 'Roaring Rockets' by Tony Mitton and Ant Parker		Artist – Joan Miro
Topic Related Art Projects	Paper Skyscrapers	Paper Skyscrapers Clay poppies	Journeys – Let's Go On A Safari!	Weather	Pinch Pot Animals	Monster Drawing
Featured Artist	Judith Dupre	Ashley Byran	Alexander Calder	Lowry	Cezanne	Joan Miro

Year 3 Art Overview (Key Stage 2)

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Skills & Techniques	Line & Pattern Create a contour drawing Outline drawings Make simple patterns	Colour Create secondary colours from primary Identify warm & cool colours	Movement & Rhythm Create movement with lines Use repeated lines, shapes & colours	Texture Stamping with sponges Fiber arts & craft materials	Form Create an object from a slab of clay Draw to demonstrate form	Proportion Draw a letter 'U' for head Identify ears are on the top side of the head, not near the top Simple whole body
Materials	Markers on paper Watercolour resist	Liquid tempera paint & black oil pastel Liquid tempera on paper	Mixed media collage & painted paper Liquid tempera & collage	Felt collage Printing with leaves, sponges & liquid tempera	Air dry clay Chalk pastels	Oil Pastels Mixed media collage
Activity	Insect Drawing Hundertwasser Designs	Colour wheel giraffe Pantone Colour Mixing	Yellow Kayak Collage Blast Off! Space Shuttle	Fish Eyes Leaf Print Activity	Clay Mexican Sun Chengdu: Panda Bear	Oil Pastel Portraits A Perfect Day Snow Angel
Featured Artist/ Inspiration	Friedensreich Hundertwasser	Book: 'Pantone Colours'	Book: 'Yellow Kayak' by Nina Laden & Melissa Castrillon Books: Roaring Rockets or Mousetronaut	Book: Lois Ehlert, 'Fish Eyes' Rousseau	Chengdu	Snow Angels
Skills & Techniques	Shape Identify geometric & organic shapes Cut and arrange shapes to form an object or animal	Contrast & Emphasis Identify a focal point Use different colours, lines & shapes to show emphasis	Value Create tints & shades	Balance Make a symmetrical shape	Space Here, near and far landscape Perspective Positive Space	Unity & Variety Use different elements for interest Use colour, line & shape to make a work of art feel whole
Materials	Crayons or markers & watercolour Painted paper collage	Chalk pastels Liquid tempera on paper	Mixed media collage Liquid tempera	Mixed media collage Paper collage & line drawing	Mixed media collage Watercolours	Paper collage Watercolour resist

Activity	Lois Ehler's Spring Birds Fish Shape Drawing	Blue Dog Clementine Hunter's Zinnias	Value Collage Cats Value Flowers	Paper Kimono Collage Mr. Tiger Mixed- Media	Faith Ringgold's Tar Beach Hear, Near & Far Sailboats	Large Paper Fish Watercolour Resist Garden
Featured Artist/inspiration	Lois Ehler Alexander Calder	Book: 'Are you Blue Dog's Friend?' By George Rodrigue Book: 'Art From Her Heart' by Kathy Whitehead is a story about American Folk Artist, Clementine Hunter.	Laurel Burch Impressionists	Book: 'Suki's Kimono' Book: 'Mr Tiger Goes Wild' by Peter Brown	Faith Ringgold	Henri Rousseau
Topic Related Art Projects	Scientific Illustration Stone Age Art		Book Illustration Greek Vessels		Pattern from different cultures	
Featured Artist	Patricia Griffin		Sara Fanelli		Sandra Silberzweig	

Year 4 Art Overview (Key Stage 2)

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Skills & Techniques	Line & Pattern Create an expressive and contour line Draw from observation Make detailed patterns	Colour Identify complementary colours Colour families	Movement & Rhythm Create movement with repeated elements	Texture Variety of materials in a collage Basic weaving	Form Use techniques to add pieces of clay together Create shadows to create illusion of form	Proportion Use paper to focus on facial shapes rather than line Introduce mirrors for self-portraits Beginner fashion design
Materials	Watercolour & black sharpie Liquid tempera or acrylic & oil pastels	Black sharpies, white oil pastels & watercolours Black oil pastel & chalk pastels	Watercolour wash & acrylic or liquid tempera & collage Chalk pastels	Mixed media collage Wool weaving	Air dry clay Mixed media collage	Mixed media collage Black sharpie & coloured pencils
Activity	Radial Watercolour Flowers Painted Paisley Designs	Contour Cat Cool & Warm Modern Landscapes	G'Day Mate! Cokatoo Sunset Chalk Drawing	Tyree Guyton Magic Trash Weaving with Wool	Clay Lizards Cat in the Hat Collage	Bloom Collage Portrait Pucci Fashions
Featured Artist/ Inspiration	William Morris Georgia O'Keeffe Indian art – paisley patterns	Georgia O'Keeffe	Aboriginal Art Video: 'Painting with Pastels by Frantz Coulanges	Tyree Guyton	lizards	Frida Kahlo Emilio Pucci
Skills & Techniques	Shape Compare geometric & organic shapes Learn how artists use shape	Contrast & Emphasis Use different colours, values, lines, shapes & sizes to show contrast Make a focal point	Value Create a watercolour wash Create tints & shades	Balance Identify symmetry & asymmetry	Space Here, near & far landscape Perspective Positive & negative space	Unity & Variety Use different elements for interest Arrange elements to make art feel complete
Materials	Chalk pastel, oil pastel & splatter painting Liquid or puck tempera, oil pastels & paper collage	Black sharpie & watercolours Liquid tempera & collage	Liquid tempera & chalk pastels Watercolour resist	Paper collage Watercolour resist & collage	Watercolour resist Liquid tempera	Painted paper collage Watercolours

Activity	Pastel Planets Abstract Paper Shapes	A Touch of Black Watercolour Bird Marigold Still Life	Value Jellyfish Close-Up Watercolour Flower	Ukulele Collage Princess & the Pea	Watercolour landscape Emily Carr Perspective Trees	Great Barrier Reef Paper Art Hundertwasser landscape
Featured Artist/inspiration	Book: 'The Story of Space: A First Book About Our Universe' by Catherine Barr & Steve Williams Alex Calder	Ashley Bryan	Book: Big Book of Blue Georgia O'Keeffe	Book: 'The Princess & the Pea' by Lauren Child	Emily Carr	Book: The Big Blue Hundertwasser
Topic Related Art Projects	Victorian Food Illustration		Roman Manchester		Egyptian Artefacts	
Featured Artist	William Morris		Hundertwasser		Cubism	

Year 5 Art Overview (Key Stage 2)

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Skills & Techniques	Line & Pattern Create an expressive line Draw contour lines Make more detailed patterns	Colour Identify and use complementary colours Monochromatic colours	Movement & Rhythm Use action lines Create optical illusions	Texture Use stamps, strokes & scraping Textile art Printmaking & weaving	Form Use techniques to add pieces of clay together Basic coiling techniques Highlights & shadows	Proportion Use observational techniques Use finer details with facial features $\frac{3}{4}$ view portrait
Materials	Black sharpie & chalk pastels paper collage Black marker & coloured markers & paper collage	Acrylic paint & chalk pastels Mixed media collage	Mixed media collage Paper collage & black sharpie	Weaving & printmaking Liquid tempera & metallic, printing with leaves	Air dry clay Mixed media collage	Liquid tempera Mixed media collage
Activity	St.Basil's Cathedral Folk Art Cat & Rooster	Tahitian Ladies Cousteau Undersea Collage	Pirate Ship Collage Haring Paper & Marker Figures	Navajo Weaving Old Bear: Leaf Print & Bear Painting	Flower Carrier Clay Project Paper Still Life Collage	Van Gogh inspired $\frac{3}{4}$ View Portrait Beginner Fashion Figure
Featured Artist/ Inspiration	Huichol Yarn Art	Paul Gauguin Book: 'The Fantastic Undersea Life of Jacques Cousteau' by Dan Yaccarino.	Keith Haring	Kevin Henkes's picture book, 'Old Bear'.	Flowers	Van Gogh
Skills & Techniques	Shape Compare geometric & organic shapes Learn how artists use shape	Contrast & Emphasis Use different colours, values, lines, shapes & sizes to show contrast Make a focal point	Value Identify light source Tints & shades	Balance Compare/contrast symmetrical & asymmetrical objects	Space Here, near & far landscapes Perspective Positive & negative space	Unity & Variety Use different elements for interest Arrange detailed elements to make art feel complete
Materials	Paper collage Watercolour & pencil	Pencils, sharpie, watercolour & coloured pencils	Mixed media collage & splatter painting	Paper collage & markers Acrylic or liquid	Watercolour resist Liquid tempera	Printmaking with foam, watercolour crayons & sponges

			Black sharpie, liquid tempera, chalk pastels & coloured pencils	tempera paint		Sharpie & watercolour resist
Activity	Mosaic Hearts Winter Tree Silhouette	Tropical Fish Watercolour Britto Mixed Art	Value Retro Rockets Surfacing Whale	Cook Island Tivaevae Seated Indian Man & Woman	Watercolour Truffula Trees Traditional Country Barn	Mexican Tile Prints Watercolour Flower Garden
Featured Artist/inspiration	Frida Kahlo	Book: The Big Book of Blue Romero Britto	Jackson Pollock Book: 'The Blue Whale' by Jenni Desmond	Tivaevae Artists Book: 'Indian Tales A Barefoot Collection' by Shenaaz Nanji & Christopher Corr	Dr Seuss	Monet
Topic Related Art Projects	Sugar Skulls Mexican Folk Art		Pointillism Scientific Illustration Rivers		Anglo Saxon Farming	
Featured Artist	Frida Kahlo		Georges Seurat/ Hokusai		Monet	

Year 6 Art Overview (Key Stage 2)

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Skills & Techniques	Line & Pattern Create expressive lines & patterns Make more detailed patterns with planned lines, colours & shapes	Colour Complementary colours Monochromatic colours, colour families, & analogous colours Identify tertiary colours	Movement & Rhythm Create figures that appear to be moving Use diagonal and implied lines	Texture Detailed weaving Textile arts Printmaking	Form More detailed clay projects Coiling Combine 2D & 3D art in one composition	Proportion Create more realistic proportions Expression with portraits Whole body
Materials	Drawing & watercolour resist Markers, watercolour & mixed media collage	Printmaking with tempera & collage Watercolour & oil pastels	Liquid tempera or acrylic & collage details Mixed media	Sponge painting with liquid tempera & line art & collage Paper weaving with sharpie details	Air dry clay Mixed media	Mixed media collage Watercolours
Activity	St Basils' Watercolour Decorated Indian Elephant	Mixed Media Fish Watercolour Leaves	Deep Space Maud Lewis Lighthouse Painting	Botanical Gardens Woven Kente Cloth	Coil Pots Frida Kahlo Still Life	All About Me Portraits Delaunay Fashion Designs
Featured Artist/ Inspiration		Eloise Renouf's multiple fish print Rousseau	Book: 'The Story of Space' Maud Lewis	Henri Rousseau African weaving/art	Frida Kahlo	Sonia Delaunay
Skills & Techniques	Shape Compare geometric & organic shapes Use shape to create a planned composition	Contrast & Emphasis Make a focal point Use many different elements to show contrast & emphasis	Value Complementary colours for value Create value scale with tints & shades	Balance Create symmetry & asymmetry	Space Simple 1 point perspective Positive & negative shapes Overlapping	Unity & Variety Arrange detailed elements to make art feel complete Understand how and why artists use unity and variety
Materials	Liquid tempera on paper Black waterproof pen, watercolour & coloured pencils	Chalk pastels Chalk pastel & liquid tempera	Liquid tempera or acrylic Liquid tempera paint & chalk pastels	Liquid tempera paint & printmaking Metallic paint & oil pastel	Black sharpie line drawing & paper collage Coloured pencils & markers	Painted paper collage Liquid tempera
Activity	Painted Miro Figures	Rainforest Chalk Animals	Lawren Harris Winter Landscape	Asmat Shields Klimt's Tree of Life	Skyscraper Line Drawing	Repeat Fish Collage

	Viking Longships	Clementine Hunter's Zinnias	Cezanne Still Life		Desert Perspective Drawing	Matisse Painted Panels
Featured Artist/inspiration	Joan Miro	Book: 'Rainforest Wildlife Stained Glass Colouring Book' by Jan Sovak Clementine Hunter	Lawren Harris Cezanne	Gustav Klimt	Frida Kahlo	Matisse
Topic Related Art Projects	Exploring Scandinavia		Mayan Masks		Manga Art	
Featured Artist	Christa Rijneveld		James Dupree		Tim Burton	