

Mrs Katsihtis Art At Davyhulme Primary School

The National Curriculum

KS1	Pupils should be taught: <ul style="list-style-type: none">• to use a range of materials creatively and make products• to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination• to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
KS2	Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)
- about great artists, architects and designers in history.

Mrs Katsihtis Art Overview

Year 3 (Key Stage 2)

	Autumn	Spring	Summer
Skills & Techniques	<p>Tone & Line</p> <p>Create a variety of lines and tones using shading and mark-making. Produce a monoprint and sgraffito.</p>	<p>Shape, Texture & Colour</p> <p>Explore a variety of lines and painting techniques e.g: point and wash.</p>	<p>Pattern & Colour</p> <p>Explore using the knowledge of complementary colours, harmonious colours and proportion. Pupils explore using different pressures to create thick and thin lines.</p>
Activity	<p>Learn about the function of art in a different context and make observational drawings of fish. Learners will develop their ideas into imaginative 2D artworks with pattern and line.</p>	<p>Learn about the function of illustration and the ideas behind Greek Art and myths. Learners observe Greek Mythological creatures, vessels and animals to develop their own ideas and artworks.</p>	<p>Learners study the work of Silberzweig and patterns from different cultures. Pupils explore colour, line and pattern to create collaborative artworks in the style of the artist.</p>
Featured Artist/ Inspiration	<p>Patricia Griffin Scientific Illustration Stone Age Art</p>	<p>Book Illustration Sara Fanelli Greek Vessels</p>	<p>Sandra Silberzweig Pattern from different cultures</p>
Materials	<p>Pencil Coloured pencils Oil Pastels</p>	<p>Mixed media Photomontage Ink/ watercolours</p>	<p>Pencil Pen Soft Pastels</p>
Topic Related Art Projects	<p>Stone Age</p>	<p>Greek Myths</p>	<p>Unity and Understanding</p>

Year 4 (Key Stage 2)

	Autumn	Spring	Summer
Skills & Techniques	Tone & Form Use stippling and blending to create tone and form.	Line & Colour Use repeated lines, shapes & colours. Explore wet on wet and colour blending.	Shape, Tone and Colour Colour and tonal graduation, using different viewpoints, sgraffito.
Activity	Learn about the function of Victorian craft design and illustration. Learners use a variety of techniques and materials to create studies and designs of imaginative jellies.	Learn about the ideas behind Hundertwasser's architecture and art. Pupils explore colour and shape to create imaginative artworks of Roman Manchester in the style of the artist.	Pupils learn about the ideas behind Cubist and Egyptian art. Learners explore using shape, tone and colour to form Cubist Egyptian art.
Featured Artist/ Inspiration	Victorian Food Illustration William Morris	Hundertwasser and Roman Manchester	Cubism Egyptian Artefacts
Materials	Ink/pen Coloured pencils Soft Pastels	Wax/oil resist Coloured pencils/mixed media Pen Watercolours	Graphite/pencil Colour pencils Oil Pastels
Topic Related Art Projects	The Victorians	Kindness/Love The Romans	The Egyptians

Year 5 (Key Stage 2)

	Autumn	Spring	Summer
Skills & Techniques	Tone & Pattern Use tonal graduation, colour blending and controlled brush strokes to create pattern and form.	Mark-making & Colour Pointillism technique using a brush and paint, stippling in pen and colour blending.	Colour, Tone and Form Hatching and colour blending using various materials. Understanding of perspective.
Activity	Learn about the meanings behind Sugar Skulls and the Tree of Life in South American art. Learners use a variety of techniques and materials to create their own Sugar Skull designs and versions of the Tree of Life.	Pupils study the work of Seurat and Hokusai. Learners explore using the pointillism technique to create imaginative artworks based on features of the water cycle. Additionally, pupils will look at art as a visual language and create artworks to illustrate the water cycle.	Learn about the ideas behind Monet's work and his use of colour and light. Learners use a variety of techniques and materials to create their own artworks based on Anglo Saxon haystacks.
Featured Artist/ Inspiration	Sugar Skulls Mexican Folk Art Frida Kahlo	Georges Seurat/ Hokusai Pointillism Scientific Illustration	Monet Anglo Saxon Farming
Materials	Pencil Coloured pencils Watercolours	Mixed media Pen Watercolours	Pencil/pen Oil pastels Soft pastels
Topic Related Art Projects	South America	The Watercycle	The Anglo Saxons

Year 6 (Key Stage 2)

	Autumn	Spring	Summer
Skills & Techniques	Tone & Pattern Use mark-making to create tone, colour blending and different qualities of line to create pattern and form.	Mark-making & Colour Pointillism technique using a brush and paint, stippling in pen and colour blending.	Contrast and Emphasis Understanding of proportion and use of space. Use of line and tone to create feeling and expression.
Activity	Learners observe and draw Scandinavian landscape images using different examples of mark-making to create tone. Pupils study the work of Rijnveld and explore using zentangles, colour, line and pattern to form their own creative Scandinavian landscape art.	Pupils study the work of James Dupree and masks from Mayan Culture. Learners explore their own ideas to create mask artworks using line, colour and tone, on a variety of scales.	Learners create studies of Tim Burton's character illustrations. Pupils explore using tone and line to create imaginative characters of their own based on Macbeth, Manga art and Tim Burton's work.
Featured Artist/ Inspiration	Christa Rijnveld	Mayan Masks James Dupree	Tim Burton Manga Art
Materials	Pencil Coloured pencils Pen	Pencil Charcoal Soft Pastels	Pencil Charcoal Colour Pencils
Topic Related Art Projects	Exploring Scandinavia	The Mayans	Macbeth

Year 6 Art Overview (Key Stage 2)

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Skills & Techniques	<p>Line & Pattern</p> <p>Create expressive lines & patterns</p> <p>Make more detailed patterns with planned lines, colours & shapes</p>	<p>Colour</p> <p>Complementary colours</p> <p>Monochromatic colours, colour families, & analogous colours</p> <p>Identify tertiary colours</p>	<p>Movement & Rhythm</p> <p>Create figures that appear to be moving</p> <p>Use diagonal and implied lines</p>	<p>Texture</p> <p>Detailed weaving</p> <p>Textile arts</p> <p>Printmaking</p>	<p>Form</p> <p>More detailed clay projects</p> <p>Coiling</p> <p>Combine 2D & 3D art in one composition</p>	<p>Proportion</p> <p>Create more realistic proportions</p> <p>Expression with portraits</p> <p>Whole body</p>
Materials	<p>Drawing & watercolour resist</p> <p>Markers, watercolour & mixed media collage</p>	<p>Printmaking with tempera & collage</p> <p>Watercolour & oil pastels</p>	<p>Liquid tempera or acrylic & collage details</p> <p>Mixed media</p>	<p>Sponge painting with liquid tempera & line art & collage</p> <p>Paper weaving with sharpie details</p>	<p>Air dry clay</p> <p>Mixed media</p>	<p>Mixed media collage</p> <p>Watercolours</p>
Activity	<p>St Basils' Watercolour</p> <p>Decorated Indian Elephant</p>	<p>Mixed Media Fish</p> <p>Watercolour Leaves</p>	<p>Deep Space</p> <p>Maud Lewis</p> <p>Lighthouse Painting</p>	<p>Botanical Gardens</p> <p>Woven Kente Cloth</p>	<p>Coil Pots</p> <p>Frida Kahlo Still Life</p>	<p>All About Me Portraits</p> <p>Delaunay Fashion Designs</p>

Featured Artist/ Inspiration		Eloise Renouf's multiple fish print Rousseau	Book: 'The Story of Space' Maud Lewis	Henri Rousseau African weaving/art	Frida Kahlo tbc	Sonia Delaunay tbc
Skills & Techniques	Shape Compare geometric & organic shapes Use shape to create a planned composition	Contrast & Emphasis Make a focal point Use many different elements to show contrast & emphasis	Value Complementary colours for value Create value scale with tints & shades	Balance Create symmetry & asymmetry	Space Simple 1 point perspective Positive & negative shapes Overlapping	Unity & Variety Arrange detailed elements to make art feel complete Understand how and why artists use unity and variety
Materials	Liquid tempera on paper Black waterproof pen, watercolour & coloured pencils	Chalk pastels Chalk pastel & liquid tempera	Liquid tempera or acrylic Liquid tempera paint & chalk pastels	Liquid tempera paint & printmaking Metallic paint & oil pastel	Black sharpie line drawing & paper collage Coloured pencils & markers	Painted paper collage Liquid tempera
Activity	Painted Miro Figures Viking Longships	Rainforest Chalk Animals Clementine Hunter's Zinnias	Lawren Harris Winter Landscape Cezanne Still Life	Asmat Shields Klimt's Tree of Life	Skyscraper Line Drawing Desert Perspective Drawing	Repeat Fish Collage Matisse Painted Panels

Featured Artist/inspiration	Joan Miro	Book: 'Rainforest Wildlife Stained Glass Colouring Book' by Jan Sovak Clementine Hunter	Lawren Harris Cezanne	Gustav Klimt	tbc	Tbc Matisse
Topic Related Art Projects						
Featured Artist						