

WHOLE SCHOOL CURRICULUM OVERVIEW Y1 – Y6

Davyhulme Primary School

Year 1

Long Term Planning 2020-2021

Year 1	Autumn 1 Then and Now	Autumn 2 Believing	Spring 1 Where in the World?	Spring 2 Intrepid Explorers	Summer 1 Mad about Mini-beast	Summer 2 Are we nearly there yet?
Questions	How has life changed over time?	Who is a Christian and what do they believe?	Where in the world?	Who is an explorer?	What is a mini-beast?	Are we nearly there yet?
Texts	Beegu Funnybones	The Gunpowder Plot The Dark	Handa's Surprise	The way Back Home The Great Explorer	Poems non-fiction	Snail and the Whale Lonely Beast
Value	AMBITIOUS Hope/Commitment	AMBITIOUS Determination	CARING Kindness/Happiness	CARING Love	COLLABORATIVE Unity/Understanding /Responsibility	COURAGEOUS Perseverance/Humility
Mathematics (White Rose Maths)	Number: Number, Place Value Geometry: 2D Shape & 3D Shape	Number: Place Value Addition Subtraction Number bonds to 10	Measures: Length & Length Mass/Weight Number: Identifying and Representing	Number: Place Value Fractions Time	Number bonds to 20 Money	Multiplication Division Capacity Position & Direction
English (Writing)	Character Description Narrative	Story Sequencing Posters/Fact File Narrative	Talk for Write & Narrative Instruction Writing	Letter Writing Recount: Diary	Chronological/ Non-Fiction Writing Poetry	Postcard Descriptive language
Science	Animals, including Humans: The Human body	Everyday Materials:	Animals, including Humans: Name and Identify Common Animals Carnivores, Herbivores & Omnivores Labelling	Plants	Seasons Changes Observe and describe Weather	

	Senses	Objects and Materials Identify and Name Compare and Group				
Geography			Topic: Local area, Maps and United Kingdom	Topic: Maps, North and South Pole	Topic: Identify seasonal and daily weather patterns in the UK	
History	Topic: Changes within living memory – Victorian times	English link: Significant historical events: Remembrance Day Guy Fawkes		Topic: significant individuals (2 to compare) Neil Armstrong & Christopher Columbus		Topic: Events beyond living memory links to transport – Wright Brothers
Art	Line & pattern Shape <i>Colour Wheel</i> <i>Flowers</i> <i>Starlight Pumpkins</i> <i>Stamped Flowers - Artist Vincent Van Gogh</i>	Colour Contrast & Emphasis <i>Line, Colour & Pattern</i> <i>Shape Watercolour</i> <i>Birds</i> <i>Pattern Elephant</i> <i>Truck Shape Art</i> Topic related: Bonfire Artwork Clay Poppies	Movement & Rhythm Value <i>Painted Pigs</i> <i>Monet's Waterlillies - Artist Claude Monet</i> Topic related: African art watercolour pictures (Handa's Surprise)	Texture Balance <i>Surfboards Collage</i> <i>Brown Bear What Do You See?</i> <i>Owl Wall Hanging</i> <i>Constellations</i>	Form Space <i>Apple Art Project</i> <i>Textured Ceramic Pot</i> Topic related: <i>Ladybug & Duckling</i> <i>Butterfly Painting</i>	Proportion Unit & Variety <i>Arlo Needs Glasses</i> <i>Watercolour Tulips - Artist Paul Cezanne</i> <i>Cat in the Hat</i>
Design Technology			Fruit Kebabs Making		Mini-beast Home Making	Vehicle Making
Music	Hey You! Charanga	Rhythm in the way we walk and banana rap	In The Groove Charagna	Round and Round Charagna	Your Imagination Charanga	Reflect, Rewind and Replay

		Charanga				
PSHE Jigsaw	Being Me In the World Feeling special and safe Being part of a class Rights and responsibilities Rewards and feeling proud Consequences Owning the Learning Charter	Celebrating Difference Similarities and differences Understanding bullying and knowing how to deal with it Making new friends Celebrating the differences in everyone	Dreams and Goals Setting goals Identifying successes and achievements Learning styles Working well and celebrating achievement with a partner Tackling new challenges Identifying and overcoming obstacles Feelings of success	Healthy Me Keeping myself healthy Healthier lifestyle choices Keeping clean Being safe Medicine safety/safety with household items Road safety Linking health and happiness	Relationships Belonging to a family Making friends/being a good friend Physical contact preferences People who help us Qualities as a friend and person Self-acknowledgement Being a good friend to myself Celebrating special relationships	Changing Me Life cycles – animal and human Changes in me Changes since being a baby Differences between female and male bodies (correct terminology) Linking growing and learning Coping with change Transition
P.E	Dance: Streamers experiment moving in different ways + Street Dance on Friday	Dance: BBC Radio experiment moving in different ways + Street Dance on Friday	Gymnastics: Travelling, balancing and apparatus + Street Dance on Friday		Ball Skills: Master basic movements including throwing and catching, as well as developing balance, agility and co-ordination, and apply these in a range of games and activities	Ball skills: Team Games, developing simple tactics for attacking and defending
MFL	Conversational Spanish lessons on Fridays. Spanish vocabulary practice in Bear assemblies					
RE	Believing: Who is a Christian and what do they believe?		Living: What does it mean to belong to a faith community?		Expressing: What makes some places sacred?	
Computing	We Are Treasure Hunters Using programmable toys	We Are TV Chefs Filming the steps of a recipe	We Are Painters Using a paint program	We Are Collectors Using pictures from the internet	We Are Story Tellers Producing a talking book	We Are Celebrating Creating a card digitally

Year 1/2
Long Term Planning 2020-2021

Year 1/2 (Year 1 Year 2)	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Topic	Then and Now	Significant Historical Events	Where in the world?	Intrepid explorers	Mad about mini-beasts	Are we nearly there yet?
Question	How has life changed over time? What is life like in different parts of the World?	Why do we celebrate Bonfire Night? How have important events changed the way we live?	Where do humpback whales live? How does the weather affect our lives?	Who is an explorer? How does the weather affect our lives?	What is a mini-beast? How do relationships and friendships affect people?	Who were the Wright brothers? How will life change for me as I am growing up?
Value	AMBITIOUS	AMBITIOUS	CARING	CARING	COLLABORATIVE	COURAGEOUS
	Hope/Commitment	Determination	Kindness/Happiness	Love	Unity/Understanding/ Responsibility	Perseverance/Humility
Novel	Where the wild things are: Maurice Senrik Not Now Bernard/Oscar Got The Blame David McKee/ Tony Ross	The Works: Paul Cookson Inside my head ... Hamilton Trust 2B Poetry Mister Seahorse: Eric Carle Animals and their young: Pamela Hickman	The dragon machine: Helen Ward HT2A The Whales' song: Dylan Sheldon and Gary Blythe	Farmer Duck: Martin Waddell and Helen Oxenbury Walking the bridge of your nose/Walking with my iguana: Michael Rosen	Yucky worms: Vivian French Hansel and Gretel: Anthony Browne A children's treasury of Milligan: Spike Milligan	The Sand Horse: Ann Turnbull and Michael Foreman JoJo The Melon Donkey: Michael Morpurgo
Mathematics (White Rose Maths/ Power Maths)	Number: Place Value Addition and Subtraction	Number: Addition and Subtraction Geometry: Shape Measurement: Length and Height	Number: Multiplication and Division (Y1: Place Value to 50 included)	Number: Fractions Measurement: Length and Height	Geometry: Position and Direction Y1: Place Value within 100 Y2 Statistics Measurement: Time	Measurement: Mass, Capacity and Temperature Problem solving and efficient methods Investigations
English (Writing)	Narrative writing Noun phrases Descriptive writing Sentence writing	Poetry: List Poems Non-fiction information texts	Stories in a familiar setting Stories from a different culture Instruction writing	Recounts Poetry: playing with feelings	Information texts: mini-beasts Fairy stories	Classic contemporary fiction Writing a postcard Diary and letter writing

	Character description				Poetry: a study of a poet: Milligan	
Science	Animals, including Humans: The Human body Senses Living things and Habitats	Every day Materials: Objects and Materials Identify and Name Compare and Group Living things and Habitats	Animals, including Humans: The Human body Senses Healthy Eating Everyday Materials and alternative uses	Animals, including Humans: Name and Identify Common Animals Carnivores, Herbivores & Omnivores Everyday Materials and alternative uses	Plants Animals, including Humans: Name and Identify Common Animals Plants	Seasons Changes Observe and describe weather Animals Animals including Humans
Geography	Journeys: let's go on a Safari	Journeys: let's go on a Safari	Local area, maps and UK Weather	Science link: Arctic and Antarctic Regions Weather	Identify seasonal and daily weather patterns in the UK	Location of hot and cold areas of the world
History	Victorian era v modern living Great Fire of London	Significant historical events: Remembrance Day and Guy Fawkes Great Fire of London		Significant individuals (Neil Armstrong & Christopher Columbus comparison)	Famous for more than 5 minutes LS Lowry v Van Gogh	Events beyond living memory – Wright Brothers Music through the ages
Art	Paper craft: design and construct, incl. painting techniques, tone and colour Portraits: Picasso Colour: colour wheel and flower, starlight pumpkins	Painting Working with a variety of mediums Deep Space Sparkle – Line, colour, pattern and Pattern Elephants	Giuseppe Arcimboldo: fruit faces Balance and symmetry Butterfly painting: Ladybug and Duckling	Movement and Rhythm: City at night, Monet waterlilies Shape: shape bird, truck shape	Artist study: L.S. Lowry/Paul Klee Value: impressionists, - apple blossoms, painted pigs Contrast and emphasis: Up, tall, high, stamped flowers	Texture: brown bear, owl wall hanging Form: apple art, ceramic pinch pot
Design Technology		Puppets Calendar design and making	Fruit kebab making		Kite making Mini-beast Home Making	Pizza making Vehicle Making
Music	Hands, Feet, heart Hey You! Charanga	Ho, ho, ho Rhythm in the way we walk and Banana Rap Charanga	I wanna play in a band In the Groove Charanga	Zootime Round and Round Charanga TRAFFORD MUSIC: FRI	Friendship Your Imagination Charanga TRAFFORD MUSIC: FRI	Reflect, Rewind and Replay Charanga TRAFFORD MUSIC: FRI

PE	Gymnastics Skill 1: Travelling, balances, exploring apparatus DANCE FRIDAY	Gymnastics Skills 2: Sequences and partner work DANCE FRIDAY	Gymnastics: Stretching, curling and arching DANCE FRIDAY	Gymnastics: Spinning, turning and twisting	Athletics	Striking and field game/ball skills
Computing Switched on Computing	We Are Astronauts Programming on screen We Are Treasure Hunters Using programmable toys	We are Games Testers Exploring how computer games work We Are TV Chefs Filming the steps of a recipe	We are Photographers Taking and editing photographs We Are Painters Using a paint program	We Are Researchers Researching a topic We Are Collectors Using pictures from the internet	We Are Detectives Collecting clues We Are Story Tellers Producing a talking book	We Are Zoologists Collecting data about bugs We Are Celebrating Creating a card digitally
PSHE Jigsaw	Being Me in the World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
Refer to Yr 1 and 2 Long Term Plans for detailed information.						
RE Trafford Sacre Units	Who is Jewish and what do they believe? Unit 1.3 Who is Christian and what do they believe? Unit 1.1	Who is Muslim and what do they believe? Unit 1.2 Who is Christian and what do they believe? Unit 1.1	How should we care for others? Unit 1.8 What does it mean to belong to a faith community? Unit 1.7	What can we learn from sacred books? Unit 1.4 What makes some places sacred? Unit 1.5		
On going: Unit 1.6 How and why do we celebrate special and sacred times? (Christmas, Diwali, Easter, Eid etc, as appropriate) and monthly values activities						
MFL	Conversational Spanish lessons on Fridays. Spanish vocabulary practice in Bear assemblies. Year 2 French club – Trafford Book Project, which links into and underpins the Key Stage 2 materials. LC: Can I build up a bank of phrases, words and language in context, focusing on a book, song or poem? (Every pupil attends for one half-term)					

Year 2

Long Term Planning 2020-2021

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	What is life like in different	How have important events changed how we live?	How does the weather affect our lives?		How do relationships and friendships affect people?	How will life change for me as I am growing up?

	parts of the World?					
Novel	Dangerous: Tim Warnes Journey – Aaron Becker	Non-Chronological Text: Big Cats News reports and diary entries	Lost Happy Endings: Carol Ann Duffy Cloudy with a chance of Meatballs: Judi Barrett		The Crows Tale: Naomi Howarth	Non- Chronological Text: Instructions
	Class novel: The Faraway Tree – Enid Blyton Kid Normal – Greg James		The BFG / Matilda – Roald Dahl		The Boy Who Grew A Dragon – Andy Shepard	
Value	AMBITIOUS	AMBITIOUS	CARING	CARING	COLLABORATIVE	COURAGEOUS
	Hope/Commitment	Determination	Kindness/Happiness	Love	Unity/Understanding /Responsibility	Perseverance/Humility
PSHCE	Being Me In My World: Hopes and fears for the year Rights and responsibilities Rewards and consequences Safe and fair learning environment Valuing contributions Choices	Celebrating Difference: Assumptions and stereotypes about gender Understanding bullying Standing up for self and others Making new friends Gender diversity Celebrating difference and remaining friends	Dreams and Goals: Achieving realistic goals Perseverance Learning strengths Learning with others Group co-operation Contributing to and sharing success	Healthy Me: Motivation Healthier choices Relaxation Healthy eating and nutrition Healthier snacks and sharing food	Relationships: Different types of family Physical contact boundaries Friendship and conflict Secrets Trust and appreciation Expressing appreciation for special relationships	Changing Me: Life cycles in nature Growing from young to old Increasing independence Differences in female and male bodies (correct terminology) Assertiveness Preparing for transition

	Recognising feelings					
<p>Mathematics</p> <p>(White Rose Maths)</p> <p>White Rose assessment at the end of each block.</p>	<p>Number: Place Value</p> <p>Addition and Subtraction</p>	<p>Number: Addition and Subtraction</p> <p>Measurement: Money</p> <p>Number: Multiplication</p>	<p>Number: Division</p> <p>Statistics: Tally charts, block graphs and pictograms</p>	<p>Geometry: Properties of Shape</p> <p>Number: Fractions</p> <p>Measurement: Length and height</p> <p>Consolidation week.</p>	<p>Geometry: Position and direction</p> <p>Problem solving and efficient methods</p> <p>Measurement: Time</p>	<p>Measurement: Mass, capacity and temperature</p> <p>Investigations</p>
<p>English</p> <p>(Writing)</p>	<p>Noun phrases</p> <p>Descriptive writing</p> <p>Sentence writing</p>	<p>Talk for writing/ story maps: Great Fire of London</p> <p>News reports</p> <p>Diary entries</p>	<p>Characterisation</p> <p>Story endings</p> <p>Talk for writing: Cloudy with a chance of Meatballs</p>	<p>Sentence and paragraph writing:</p> <p>The Crow's Tale (3 weeks – from The Training Space).</p>	<p>The Crow's Tale (3 weeks – from The Training Space).</p>	<p>Non-chronological: (instructions)</p> <p>Kite making/ pizzas</p> <p>Non-chronological report: Kites/China/Children's Day</p>
<p>Science</p>	<p>Living things and habitats</p>		<p>Everyday Materials and alternative uses for materials</p>		<p>Plants</p>	<p>Animals incl. humans</p>
<p>Geography</p>	<p>Topic: Journeys – Let's Go On A Safari!</p>		<p>Topic: Weather</p>			

History		Topic: Great Fire of London			Topic: Famous for more than 5 minutes LS Lowry v Van Gogh	Music through the ages
Art	Line & pattern Colour	Shape Movement & Rhythm	Space Texture	Value Balance	Contrast & Emphasis Form	Proportion Unit & Variety
Design Technology		Puppets.		Kite/wind sock making – link to weather topic	Pizza making – link to English: instructions writing	
Music	Charanga:	Charanga:Ho ho ho!	Charanga: I wanna play in a band	Charanga: Zootime	Charanga: Friendship Music: Mr Fitton	Charanga: Reflect, rewind and play Music: Mr Fitton
P.E	Gymnastics: Skills 1 (moving around and using apparatus) Dance: Kristy	Gymnastics: Skills 2 (movements in a sequence, and developing rolls) Dance: Kristy And topic related to The Great Fire of London	Gymnastics: Stretching, curling and arching Dance: Kristy	Gymnastics: Spinning, twisting and turning Dance: Animals	Athletics: Jumping and throwing	Athletics: Striking and fielding games
MFL	<p>Conversational Spanish lessons on Fridays. Spanish vocabulary practice in Bear assemblies.</p> <p>Year 2 French club – Trafford Book Project, which links into and underpins the Key Stage 2 materials. Can I build up a bank of phrases, words and language in context, focusing on a book, song or poem? (Every pupil attends for one half-term)</p>					

RE	Who is Jewish and what do they believe? Unit 1.3	Who is Muslim and what do they believe? Unit 1.2	How should we care for others? Unit 1.8		What can we learn from sacred books? Unit 1.4	
Computing	We Are Astronauts Programming	We Are Games Testers Computational Thinking	We Are Photographers Creativity	We Are Researchers Computer Networks	We Are Detectives Communication & Collaboration	We Are Zoologists Productivity

Davyhulme Primary School
Year 3
Long Term Planning 2020-2021

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Novel	Stone Age Boy/ Wolves in the Wall		Greek Myths		Tin Forest	
Values	AMBITIOUS	AMBITIOUS	CARING	CARING	COLLABORATIVE	COURAGEOUS
	Hope/Commitment	Determination	Kindness/Happiness	Love	Unity/Understanding /Responsibility	Perseverance/Humility
Mathematics (White Rose Maths)	Number and Place value (3 weeks) Number-Addition and Subtraction (3 weeks)	Number-Addition and Subtraction (2 weeks) Multiplication and Division (3 weeks) Consolidation	Multiplication and Division(3 weeks) Statistics (2 weeks) Money (1 week)	Measurement- Length and Perimeter (3 weeks) Fractions (2 weeks) Consolidation	Fractions (3 weeks) Measurement – time (3 weeks)	Geometry –Properties of shape(2 weeks) Measurement – Mass and Capacity(3 weeks) Consolidation
English (Writing)	Poetry: I am Poem Text: Stone Age Boy Post card /diary entry	Text: Wolves in the Wall. Jane Consodine skills.(Boomtastics). Mary Anning recount	Write own narrative Greek Myth Easter Story	Text: Traditional tale Write own Traditional tale	Text: The Tin Forest. Letter	Text: The Tin Forest Non Chronological report (Animals from Tin Forest)
Science	What do Scientists do? Famous Scientist Discoveries.	What can I find out about Rocks, Fossils & Soils?	How does light affect things?	How do Forces & Magnets work?	How do we stay Healthy? (Health & Movement)	How do Plants Grow?
Geography	Where does our food come?	Where does our food come from?	What is it like in the Desert?	What is it like in the Desert?	What is it like in different countries around the world?	
History	Who first lived in Britain? Stone Age to Iron Age	Who first lived in Britain? Stone Age to Iron Age	What did we learn from the Ancient Greeks? Ancient Greeks			
Art	Line Pattern and shape Cave painting	Texture and Form/Balance Torn Paper Stone Henge	Pattern, Symmetry and Contrast Greek Vase	Colour, Contrast and emphasis Greek Columns	Tints and shades Tin Forest charcoals	Unity and variety (Animals and plants) Movement and Rhythm

Design Technology	Moving Monsters	Moving Monsters (Stone Age moving mammoths)	Pencil Cases	Pencil Cases	Making a mini Greenhouse	Making a mini Greenhouse
Music	Charanga - Let your spirit fly (Harvest Festival)	Charanga - Glockenspiel Stage 1 (Harvest Festival)	Charanaga - Three Little Birds	Charanga - The Dragon Song	Charanga – Bringing Us Together	Charanga – Reflect, rewind and replay
P.E	Gymnastics 1 Basic Skills	Gymnastics 2 Linking Skills Together	Dance- Dance around the world	Health Related Fitness	Games – Rounders / Tennis (Sports coach Fridays)	Games – Rounders / Netball (Sports coach Fridays)
MFL	<p>French: Can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)? (For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: Can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)? (For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: Can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)? (For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: Can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)? (For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: Can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)? (For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: Can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)? (For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>

			(K.A.L.) and language learning strategies (L.L.S.)		learning strategies (L.L.S.)	
RE	<p>Believing What God is. What Christians believe about God and why people pray. How different people pray.</p>	<p>Believing Explain why the Qu’ran is important to Muslims and Murtis is important to Hindus</p>	<p>Living Christian beliefs-how they show beliefs at home.</p>	<p>Living Christian beliefs- how they show beliefs in the community.</p>	<p>Why do people pray? What prayer is. What happens in Islamic Prayer. How Christians like to worship and pray. How Hindus worship and pray.</p>	<p>Why do people pray? Compare two different religions on how they pray. What prayers make us think about. Make my own Prayer. What happens during Ramadan.</p>
Computing	Programming an animation	Finding and correcting bugs in algorithms	Videoing performance	Making and sharing a short screencast presentation	Communicating safely on the internet	Collecting and analysing data
PSHCE (Jigsaw)	<p>BEING IN MY WORLD Setting personal goals Self-identity and worth Positivity in challenges Rules, rights and responsibilities Rewards and consequences Responsible choices Seeing things from others’ perspectives</p>	<p>CELEBRATING DIFFERENCE Families and their differences Family conflict and how to manage it (child-centred) Witnessing bullying and how to solve it Recognising how words can be hurtful Giving and receiving compliment</p>	<p>DREAMS AND GOALS Difficult challenges and achieving success Dreams and ambitions New challenges Motivation and enthusiasm Recognising and trying to</p>	<p>HEALTHY ME Exercise Fitness challenges Food labelling and healthy swaps Attitudes towards drugs Keeping safe and why it’s important online and off line scenarios</p>	<p>RELATIONSHIPS Family roles and responsibilities Friendship and negotiation Keeping safe online and who to go to for help Being a global citizen</p>	<p>CHANGING ME How babies grow Understanding a baby’s needs Outside body changes Inside body changes Family stereotypes Challenging my ideas Preparing for transition</p>

			overcome obstacles Evaluating learning processes Managing feelings Simple budgeting	Respect for myself and others Healthy and safe choices	Being aware of how my choices affect others Awareness of how other children have different lives Expressing appreciation for family and friends	
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Year 4
Long Term Planning 2020-2021

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Topic	European Neighbours	Manchester Mills (The Victorians)	The Romans in Britain		Village Settlers Our Planet Earth	Ancient Egypt
Question	Who are our European Neighbours?	How did the Victorians innovate our local area?	What did the Romans do for Britain?		What makes a good settlement? How can we look after our planet?	Who were the Ancient Egyptians?
Novel	Here We Are by Oliver Jeffers	The Iron Man by Ted Hughes	Street Child by Berlie Doherty	Arthur and the Golden Rope by Joe Todd-Stanton	One Plastic Bag by Miranda Paul	How to Live Forever by Colin Thompson
Value	AMBITIOUS	AMBITIOUS	CARING	CARING	COLLABORATIVE	COURAGEOUS
	Hope/Commitment	Determination	Kindness/Happiness	Love	Unity/Understanding /Responsibility	Perseverance/Humility
Mathematics (White Rose Maths)	Number: Place Value Number: Addition and Subtraction	Measurement: Length and Perimeter Number: Multiplication and Division	Number: Multiplication and Division Measurement: Area Number: Fractions	Number: Fractions Number: Decimals	Number: Decimals Measurement: Money Measurement: Time	Statistics Geometry: Properties of Shape Geometry: Position and Direction
English (Writing)	Poetry Letter writing (informal) Informational texts Social contract Non-chronological report Descriptive Writing Editing Skills	Setting description Character description Diary Entry	Story writing based around "The Robin" (Oak National Academy)	Advert Story-writing Poetry Non-chronological report	Persuasive Writing: Advertising campaign Presentation (public speaking) Poetry	Narrative: Story Writing for Picture Book Instructions
Science	Electricity Working Scientifically	States of Matter Working Scientifically	Sound Working Scientifically	Animals incl. Humans	Living Things and Habitats Working Scientifically	Scientists - study of some famous

				Working Scientifically		Scientists and their discoveries.
Geography	Our European Neighbours		Rainforests		Village Settlers	
History		Manchester Mills (The Victorians) Quarry Bank Local History Study		Ancient Rome		Ancient Egypt
Art	Line & Pattern: <i>Painted Paisley Designs</i> <i>Radial Watercolour</i> <i>Flowers</i>	Colour: <i>Contour Cat</i> <i>Cool & Warm Modern</i> <i>Landscapes</i>	Movement & Rhythm: <i>G'day Mate Cockatoo</i> <i>Sunset Chalk Drawing</i>	Texture: <i>Tyree Guyton Magic</i> <i>Trash</i> <i>Weaving with Yarn</i>	Form: <i>Clay Lizards</i> <i>Cat in the Hat Collage</i>	Proportion: <i>Bloom Collage</i> <i>Portrait</i> <i>Pucci Fashions</i>
	Shape: <i>Pastel Planets</i> <i>Abstract Paper Shapes</i>	Contrast & Emphasis: <i>A Touch of Black</i> <i>Watercolour Bird</i> <i>Marigold Still Life</i>	Value: <i>Value Jellyfish</i> <i>Close-up Watercolour</i> <i>Flower</i>	Balance: <i>Ukelele Collage</i> <i>Princess & the Pea</i>	Space: <i>America's SW</i> <i>Watercolour Landscape</i> <i>Emily Carr Perspective</i> <i>Trees</i>	Unity & Variety: <i>Great Barrier Reef Paper</i> <i>Art</i> <i>Hundertwasser Landscape</i>
Design Technology		Seasonal Stockings	Alarms			Seasonal Food
Music	Charanga Music: Mamma Mia	Charanga Music: Glockenspiel Stage 2	Charanga Music: Stop!	Charanga Music: Lean on Me	Charanga Music: Blackbird	Charanga Music: Reflect, Rewind and Replay
P.E	Gymnastics: Balances (Swimming)	Gymnastics: Balances (Swimming)	Games: Dodgeball (Swimming)	Games: Dodgeball (Swimming)	Outdoor Games: Rounders & Cricket Swimming	Outdoor Games: Rounders & Cricket Swimming
MFL	French: Can I develop my Oracy and Literacy skills? Intercultural Understanding: Can I show an interest in and understanding of the target language culture(s)? (For example,	French: Can I develop my Oracy and Literacy skills? Intercultural Understanding: Can I show an interest in and understanding of the target language culture(s)? (For	French: Can I develop my Oracy and Literacy skills? Intercultural Understanding: Can I show an interest in and understanding of the target language culture(s)? (For	French: Can I develop my Oracy and Literacy skills? Intercultural Understanding: Can I show an interest in and understanding of the target language	French: Can I develop my Oracy and Literacy skills? Intercultural Understanding: Can I show an interest in and understanding of the target language culture(s)? (For example,	French: Can I develop my Oracy and Literacy skills? Intercultural Understanding: Can I show an interest in and understanding of the target language culture(s)? (For example, French Art,

	French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)	example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)	example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)	culture(s)? (For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)	French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)	Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)
RE	Living Hindu Worship and Belief	Living Hindu Worship and Belief	Believing Christians and Hindus	Believing Christians and Hindus	Expressing The Journey of Life	Expressing The Journey of Life
Computing	Espresso Coding	Espresso Coding	We are meteorologists	We are HTML editors	We are Software Developers	We are Software Developers
PHSE & SRE	<u>Being Me in My World</u> Being part of a class team Being a school citizen Rights, responsibilities and democracy (school council) Rewards and consequences Group decision-making Having a voice What motivates behaviour	<u>Celebrating Difference</u> Challenging assumptions Judging by appearance Accepting self and others Understanding influences Understanding bullying Problem-solving Identifying how special and unique everyone is First impressions	<u>Dreams and Goals</u> Hopes and dreams Overcoming disappointment Creating new, realistic dreams Achieving goals Working in a group Celebrating contributions Resilience Positive attitudes	<u>Healthy Me</u> Healthier friendships Group dynamics Smoking Alcohol Assertiveness Peer pressure Celebrating inner strength	<u>Relationships</u> Jealousy Love and loss Memories of loved ones Getting on and falling out Girlfriends and boyfriends Showing appreciation to people and animals	<u>Changing Me</u> Being unique Girls and puberty Confidence in change Accepting change Preparing for transition Environmental change

Year 5

Long Term Planning 2020-2021

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Topic	Kensuke's Kingdom	World War II (Battle of Britain)	Raging Rivers	Glorious Grasmere	Anglo Saxons	The United Kingdom
Question	Why did Michael visit Brazil?	Why was the Battle of Britain a turning point in history?	Where does our water come from?	Is Grasmere a great place to live?	Who were the Anglo Saxons?	How does the U.K get its name?
Book	Kensuke's Kingdom	My Story: Battle of Britain Friend or Foe?	Floodland	Cosmic Disco	Beowulf	Harry Miller's Run
Value	AMBITIOUS	AMBITIOUS	CARING	CARING	COLLABORATIVE	COURAGEOUS
(2 year cycle)	Hope/Commitment	Determination	Kindness/Happiness	Love	Unity/Understanding /Responsibility	Perseverance/Humility
Mathematics (White Rose Maths)	Number: Place Value Number: Addition & Subtraction Statistics	Number: Multiplication & Division Measurement: Perimeter & Area	Number: Multiplication & Division Number: Fractions	Number: Fractions Number: Decimals & Percentages	Number: Decimals Geometry: Properties of Shape	Geometry: Position & Direction Measurement: Converting Units Measurement: Volume
English (Writing)	Character profile Discussion Text Adventure Story	Recount (diary of the Blitz) Diary of a fighter pilot Speech Writing	Letter writing Poetry Persuasive Speech	Poetry in a range of forms linked to nature	Non-chronological report (monster) Explanation Text (how to kill a monster)	Writing in role Information poster/leaflet Newspaper Report

					Narrative description of Grendel's lair	
Science	All living things and their habitats Working Scientifically	Forces Working Scientifically	Properties and Changes of Materials Working Scientifically	Properties and Changes of Materials Working Scientifically	Earth & Space Working Scientifically	Animals including humans Working Scientifically
Geography	South America		Investigating Rivers	Glorious Grasmere	.	The United Kingdom
History		World War II (Battle of Britain)			Anglo Saxons	
Art (0.1)	Colour Identify and use complementary colours Monochromatic colours	Line & Pattern Create an expressive line Draw contour lines Make more detailed patterns	Movement & Rhythm Use action lines Create optical illusions	Texture Use stamps, strokes & scraping Textile art Printmaking & weaving	Form Use techniques to add pieces of clay together Basic coiling techniques Highlights & shadows	Proportion Use observational techniques Use finer details with facial features ¾ view portrait

Activity	Tahitian Ladies Cousteau Undersea Collage	St.Basil's Cathedral/London skyline Folk Art Cat & Rooster	Pirate Ship Collage Haring Paper & Marker Figures Hokusai waterfalls	Landscape Weaving Old Bear: Leaf Print & Bear Painting	Anglo Saxon pot Paper Still Life Collage	Van Gogh inspired ³ / ₄ View Portrait Beginner Fashion Figure
Featured Artist/ Inspiration	Paul Gauguin Book: 'The Fantastic Undersea Life of Jacques Cousteau' by Dan Yaccarino.	Huichol Yarn Art	Keith Haring Hokusai	Kevin Henkes's picture book, 'Old Bear'.		Van Gogh
Art (0.2)	Contrast & Emphasis Use different colours, values, lines, shapes & sizes to show contrast Make a focal point	Shape Compare geometric & organic shapes Learn how artists use shape	Value Identify light source Tints & shades	Space Here, near & far landscapes Perspective Positive & negative space	Balance Compare/contrast symmetrical & asymmetrical objects	Unit & Variety Use different elements for interest Arrange detailed elements to make art feel complete

Activity	Tropical Fish Watercolour Britto Mixed Art	Mosaic Hearts Winter Tree Silhouette Paul Nash landscapes	Value Retro Rockets Surfacing Whale	Watercolour Truffula Trees Traditional Country Barn Lake District lanscapes	Cook Island Tivaevae Seated Indian Man & Woman	Mexican Tile Prints Watercolour Flower Garden
Featured Artist/inspiration	Book: The Big Book of Blue Romero Britto Hokusai Paul Klee	Paul Nash Pablo Picasso	Jackson Pollock Book: 'The Blue Whale' by Jenni Desmond	Dr Seuss William Heaton Cooper	Tivaevae Artists Book: 'Indian Tales A Barefoot Collection' by Shenaaz Nanji & Christopher Corr	Frida Kahlo Monet
Design Technology		Making African Instruments		Building Bridges		Slippers
Music	Charanga Unit Livin' On A Prayer	Charanga Unit Classroom Jazz 1	Charanga Unit Make You Feel My Love	Charanga Unit Fresh Prince of Bel Air	Charanga Unit Dancin' In The Street	Charanga Unit Reflect, Rewind & Replay
P.E	Gymnastics: Bridges Games: Basketball	Games: Dodgeball Gymnastics – Matching, Mirroring and Contrasting	Dance: The HAKA Games: Hockey Games: Fundamental Skills – Invasion Game Skills 4	Games: Tennis Dance: WW2	Games: Rounders Gymnastics: Synchronisation and Canon	Games: Athletics Dance: Space Race

<p>MFL</p>	<p>French: Can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)?</p> <p>(For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: Can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)?</p> <p>(For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: Can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)?</p> <p>(For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: Can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)?</p> <p>(For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: Can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)?</p> <p>(For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: Can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)?</p> <p>(For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>
<p>RE</p>	<p>Believing</p> <p>Why do some people believe God exists?</p>	<p>Believing</p> <p>Why do some people believe God exists?</p>	<p>Expressing</p> <p>If God is everywhere, why go to a place of worship?</p>	<p>I</p> <p>Expressing</p> <p>If God is everywhere, why go to a place of worship?</p>	<p>Living</p> <p>What does it mean to be a Muslim in Britain today?</p>	<p>Living</p> <p>What does it mean to be a Muslim in Britain today?</p>
<p>Computing</p>	<p>We Are Game Developers</p> <p>Developing an Interactive Game</p>	<p>We Are Cryptographers</p> <p>Cracking Codes</p>	<p>We Are Architects</p> <p>Creating a Virtual Space</p>	<p>We Are Bloggers</p> <p>Sharing Experiences & Opinions</p>	<p>We Are Artists</p> <p>Fusing Geometry & Art</p>	<p>We are Web Developers</p> <p>Creating a Web Site about Cyber Safety</p>
<p>P.S.H.E./ S.R.E.</p>	<p>Being Me In My World</p> <p>Planning the forthcoming year</p>	<p>Celebrating Difference</p> <p>Cultural differences and how they can cause conflict Racism</p>	<p>Dreams and Goals</p> <p>Future dreams The importance of money Jobs and careers</p>	<p>Healthy Me</p> <p>Smoking, including vaping Alcohol</p>	<p>Relationships</p> <p>Self-recognition and self-worth Building self-esteem</p>	<p>Changing Me</p> <p>Self- and body image Influence of online and media on body image</p>

	Being a citizen Rights and responsibilities Rewards and consequences How behaviour affects groups Democracy, having a voice, participating	Rumours and name-calling Types of bullying Material wealth and happiness Enjoying and respecting other cultures	Dream job and how to get there Goals in different cultures Supporting others (charity) Motivation	Alcohol and anti-social behaviour Emergency aid Body image Relationships with food Healthy choices Motivation and behaviour	Safer online communities Rights and responsibilities online Online gaming and gambling Reducing screen time Dangers of online grooming SMARRT internet safety rules	Puberty for girls Puberty for boys Growing responsibility Coping with change Preparing for transition
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Year 6

Long Term Planning 2020-2021

Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1 (SATS)	Summer2
Topic	The Vikings	Scandinavia	The Mayans	Mountains	Extreme Earth	Performing Arts
Question	Why did the Vikings invade England?	What are the physical and human characteristics of Scandinavia?	What was life like in an Ancient Civilisation?	Where are the world's major mountain ranges?	What makes the weather extreme on planet Earth?	How does it feel to take part in a large-scale performance on a stage?
Novel	Viking Boy Skellig	Pig Heart Boy Skellig	Alma (Literacy Shed)	The Highwayman	Fantastic Beasts	Shakespeare - Macbeth

Value	AMBITIOUS	AMBITIOUS	CARING	CARING	COLLABORATIVE	COURAGEOUS
	Hope/Commitment	Determination	Kindness/Happiness	Love	Unity/Understanding /Responsibility	Perseverance/Humility
Mathematics	Number: Place Value; addition, subtraction, multiplication and division	Fractions, Geometry: Position and Direction	Number: decimals, percentages and algebra	Measurement: converting units, perimeter, area and volume Number: ratio	Geometry: Properties of shape Statistics	Problem solving and investigations.
English (Writing)	Fiction: Setting and character descriptions Ghost story	Fiction: Setting Description Narrative: spooky story Non-fiction: Newspaper article linked to History Non chronological report linked to History/Geography	Non-fiction: Newspaper article Non-chronological report (Mayans)	Fiction: Narrative: retelling poetic verse Non-fiction: Balanced Argument	Fiction: Character description Diary entry linked to Geography	Fiction: Playscripts
Science	Animals and their habitats Working scientifically	Animals Including Humans – Working scientifically	Evolution and Inheritance Working scientifically	Electricity Working scientifically	Light Working scientifically	Light Working scientifically
Geography	<u>Exploring Scandinavia:</u> Geographical skills/location knowledge: use maps, atlases and globes to locate countries & continents, identify different climates across Scandinavia, describe and understand the physical and human geography;		<u>The Mayans:</u> Geographical skills and location knowledge: use maps, atlases and globes	<u>Mountains:</u> Geographical skills and location knowledge: use maps,	<u>Extreme Earth:</u> Geographical skills: use maps, atlases and globes to locate countries & continents Physical geography: describe and understand key aspects of mountains, rivers, volcanos, earthquakes etc.	

	understand geographical similarities and differences.	to locate countries & continents Human geography, including types of settlement and land use	atlases and globes to locate mountain ranges around the world. Human and physical geography: mountains, land use, economic activity (tourism)			
History	<u>The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</u> : Viking raids and invasion (Lindisfarne); resistance by Alfred the Great and Athelstan, first King of England; further Viking invasions and creation of Danelaw; Anglo-Saxon laws and justice; Edward the Confessor and his death in 1066.	<u>The Mayans</u> : a non-European society that provides contrast with British history (Mayan civilisation C. AD900) <u>French</u> : pupils are continuing to develop a chronologically secure knowledge and understanding of British, local and World history (a study of France from pre-historic times to modern day)				
Skills & Techniques	Line & Pattern Create expressive lines & patterns Make more detailed patterns with planned lines, colours & shapes	Colour Complementary colours Monochromatic colours, colour families, & analogous colours Identify tertiary colours	Movement & Rhythm Create figures that appear to be moving Use diagonal and implied lines	Texture Detailed weaving Textile arts Printmaking	Form More detailed clay projects Coiling Combine 2D & 3D art in one composition	Proportion Create more realistic proportions Expression with portraits Whole body

Materials	Drawing & watercolour resist Markers, watercolour & mixed media collage	Printmaking with tempera & collage Watercolour & oil pastels	Liquid tempera or acrylic & collage details Mixed media	Sponge painting with liquid tempera & line art & collage Paper weaving with sharpie details	Air dry clay Mixed media	Mixed media collage Watercolours
Activity	St Basils' Watercolour Decorated Indian Elephant	Mixed Media Fish Watercolour Leaves	Deep Space Maud Lewis Lighthouse Painting	Botanical Gardens Woven Kente Cloth	Coil Pots Frida Kahlo Still Life	All About Me Portraits Delaunay Fashion Designs
Featured Artist		Eloise Renouf's multiple fish print Rousseau	Book: 'The Story of Space' Maud Lewis	Henri Rousseau African weaving/art	Frida Kahlo tbc	Sonia Delaunay tbc
Skills & Techniques	Shape Compare geometric & organic shapes Use shape to create a planned composition	Contrast & Emphasis Make a focal point Use many different elements to show contrast & emphasis	Value Complementary colours for value Create value scale with tints & shades	Balance Create symmetry & asymmetry	Space Simple 1 point perspective Positive & negative shapes Overlapping	Unity & Variety Arrange detailed elements to make art feel complete Understand how and why artists use unity and variety
Materials	Liquid tempera on paper	Chalk pastels	Liquid tempera or acrylic	Liquid tempera paint & printmaking	Black sharpie line drawing & paper collage	Painted paper collage

	Black waterproof pen, watercolour & coloured pencils	Chalk pastel & liquid tempera	Liquid tempera paint & chalk pastels	Metallic paint & oil pastel	Coloured pencils & markers	Liquid tempera
Activity	Painted Miro Figures Viking Longships	Rainforest Chalk Animals Clementine Hunter's Zinnias	Lawren Harris Winter Landscape Cezanne Still Life	Asmat Shields Klimt's Tree of Life	Skyscraper Line Drawing Desert Perspective Drawing	Repeat Fish Collage Matisse Painted Panels
Artist/Inspiration	Joan Miro	Book: 'Rainforest Wildlife Stained Glass Colouring Book' by Jan Sovak Clementine Hunter	Lawren Harris Cezanne	Gustav Klimt	tbc	Matisse
PSHE	Identifying goals for the year Global citizenship Children's universal rights Feeling welcome and valued Choices, consequences and rewards Group dynamics Democracy, having a voice Anti-social behaviour Role-modelling	Perceptions of normality Understanding disability Power struggles Understanding bullying Inclusion/exclusion Differences as conflict, difference as celebration Empathy	Personal learning goals, in and out of school Success criteria Emotions in success Making a difference in the world Motivation Recognising achievements Compliments	Taking personal responsibility How substances affect the body Exploitation, including 'county lines' and gang culture Emotional and mental health Managing stress	Mental health Identifying mental health worries and sources of support Love and loss Managing feelings Power and control Assertiveness Technology safety Take responsibility with technology use	Self-image Body image Puberty and feelings Reflections about change Physical attraction Respect and consent Boyfriends/girlfriends Sexting Transition
DT		Programming Pioneers		Chinese Inventions		Burgers

Music	Charanga Music: I'll be there	Charanga Music: Classroom Jazz 2	Charanga Music: A New Year Carol	Charanga Music: Happy	Charanga Music: You've got a friend	Charanga Music: Reflect, Rewind, Replay
P.E	Gymnastics: recap of basic skills	Gymnastics: Counter-balance and counter tension	Dance: Strictly Come Dancing	Games: Football	Games: Netball	Athletics
MFL	<p>French: can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)?</p> <p>(For example, French Art, Music, stories and French history). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)?</p> <p>(For example, French Art, Music, stories and French history). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)?</p> <p>(For example, French Art, Music, stories and French history). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)?</p> <p>(For example, French Art, Music, stories and French history). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)?</p> <p>(For example, French Art, Music, stories and French history). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>	<p>French: can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)?</p> <p>(For example, French Art, Music, stories and French history). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)</p>
RE	<u>Believing:</u> What would Jesus do? Can we live by the values of Jesus in the twenty-first century?		<u>Expressing:</u> Is it better to Express your religion in arts and architecture or charity and generosity?		<u>Living:</u> What matters most to Christians and Humanists?	
Computing	<u>We are adventure gamers</u>	<u>We are computational thinkers</u>	<u>We are advertisers</u>	<u>We are network engineers</u>	<u>We are travel writers</u>	<u>We are publishers</u>

