

# Davyhulme Primary School

**Year 5**

## Long Term Planning 2019-2020

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Topic	<b>Kensuke's Kingdom</b>	<b>World War II (Battle of Britain)</b>	<b>Raging Rivers</b>	<b>Glorious Grasmere</b>	<b>Anglo Saxons</b>	<b>The United Kingdom</b>
Question	<b>Why did Michael visit Brazil?</b>	<b>Why was the Battle of Britain a turning point in history?</b>	<b>Where does our water come from?</b>	<b>Is Grasmere a great place to live?</b>	<b>Who were the Anglo Saxons?</b>	<b>How does the U.K get its name?</b>
Book	Kensuke's Kingdom	My Story: Battle of Britain	Floodland	Cosmic Disco	Beowulf	Harry Miller's Run
Value (2 year cycle)	Appreciation/ Respect Responsibility/Friendship	Thoughtfulness/ Happiness Unity/Peace	Hope/Love Quality/Courage	Tolerance/ Humility Patience/Honesty	Humility/ Caring Honesty/Understanding	Cooperation/ Simplicity Trust/Freedom
Mathematics (White Rose Maths)	Number: Place Value Number: Addition & Subtraction Statistics	Number: Multiplication & Division Measurement: Perimeter & Area	Number: Multiplication & Division Number: Fractions	Number: Fractions Number: Decimals & Percentages	Number: Decimals Geometry: Properties of Shape	Geometry: Position & Direction Measurement: Converting Units Measurement: Volume
English (Writing)	Character profile Discussion Text Adventure Story	Recount (diary of the Blitz) Diary of a fighter pilot Persuasive posters	Letter writing Poetry Persuasive Speech	Poetry in a range of forms linked to nature	Non-chronological report (monster) Explanation Text (how to kill a monster) Narrative description of Grendel's lair	Writing in role Information poster/leaflet Newspaper Report
Science	All living things and their habitats Working Scientifically	Forces Working Scientifically	Properties and Changes of Materials Working Scientifically	Properties and Changes of Materials Working Scientifically	Earth & Space Working Scientifically	Animals including humans Working Scientifically
Geography	South America		Investigating Rivers	Glorious Grasmere	.	The United Kingdom
History		World War II (Battle of Britain)			Anglo Saxons	
Art (0.1)	<b>Colour</b>	<b>Line &amp; Pattern</b> Create an expressive line	Movement & Rhythm Use action lines	<b>Texture</b>	<b>Form</b>	<b>Proportion</b>

	Identify and use complementary colours Monochromatic colours	Draw contour lines Make more detailed patterns	Create optical illusions	Use stamps, strokes & scraping Textile art Printmaking & weaving	Use techniques to add pieces of clay together Basic coiling techniques Highlights & shadows	Use observational techniques Use finer details with facial features ¾ view portrait
Activity	Tahitian Ladies Cousteau Undersea Collage	St.Basil's Cathedral/London skyline Folk Art Cat & Rooster	Pirate Ship Collage Haring Paper & Marker Figures Hokusai waterfalls	Landscape Weaving Old Bear: Leaf Print & Bear Painting	Anglo Saxon pot Paper Still Life Collage	Van Gogh inspired ¾ View Portrait Beginner Fashion Figure
Featured Artist/ Inspiration	Paul Gauguin Book: 'The Fantastic Undersea Life of Jacques Cousteau' by Dan Yaccarino.	Huichol Yarn Art	Keith Haring Hokusai	Kevin Henkes's picture book, 'Old Bear'.		Van Gogh
<b>Art (0.2)</b>	<b>Contrast &amp; Emphasis</b> Use different colours, values, lines, shapes & sizes to show contrast Make a focal point	<b>Shape</b> Compare geometric & organic shapes Learn how artists use shape	<b>Value</b> Identify light source Tints & shades	<b>Space</b> Here, near & far landscapes Perspective Positive & negative space	<b>Balance</b> Compare/contrast symmetrical & asymmetrical objects	<b>Unit &amp; Variety</b> Use different elements for interest Arrange detailed elements to make art feel complete
<b>Activity</b>	Tropical Fish Watercolour Britto Mixed Art	Mosaic Hearts Winter Tree Silhouette Paul Nash landscapes	Value Retro Rockets Surfacing Whale	Watercolour Truffula Trees	Cook Island Tivaevae Seated Indian Man & Woman	Mexican Tile Prints

				Traditional Country Barn Lake District landscapes		Watercolour Flower Garden
<b>Featured Artist/inspiration</b>	Book: The Big Book of Blue Romero Britto Hokusai Paul Klee	Paul Nash Pablo Picasso	Jackson Pollock Book: 'The Blue Whale' by Jenni Desmond	Dr Seuss William Heaton Cooper	Tivaevae Artists Book: 'Indian Tales A Barefoot Collection' by Shenaaz Nanji & Christopher Corr	Frida Kahlo Monet
<b>Design Technology</b>		Making African Instruments		Building Bridges		Slippers
<b>Music</b>	Charanga Unit Livin' On A Prayer	Charanga Unit Classroom Jazz 1	Charanga Unit Make You Feel My Love	Charanga Unit Fresh Prince of Bel Air	Charanga Unit Dancin' In The Street	Charanga Unit Reflect, Rewind & Replay
<b>P.E</b>	Gymnastics: Matching, mirroring and contrast Basketball	Dance: The Haka Games: Dodgeball Gym – Synchronisation and canon	Health Related Fitness	Tennis	Athletics	Rounders
<b>MFL</b>	<b>French:</b> Can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)? (For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)	<b>French:</b> Can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)? (For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)	<b>French:</b> Can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)? (For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)	<b>French:</b> Can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)? (For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)	<b>French:</b> Can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)? (For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)	<b>French:</b> Can I develop my Oracy and Literacy skills? Intercultural Understanding: can I show an interest in and understanding of the target language culture(s)? (For example, French Art, Music, stories and finger rhymes). Knowledge about the language (K.A.L.) and language learning strategies (L.L.S.)
<b>RE</b>	<b>Believing</b> Why do some people believe God exists?	<b>Believing</b> Why do some people believe God exists?	<b>Expressing</b>	<b>I Expressing</b>	<b>Living</b> What does it mean to be a Muslim in Britain today?	<b>Living</b> What does it mean to be a Muslim in Britain today?

			If God is everywhere, why go to a place of worship?	If God is everywhere, why go to a place of worship?		
<b>Computing</b>	We Are Game Developers <b>Developing an Interactive Game</b>	We Are Cryptographers <b>Cracking Codes</b>	We Are Architects <b>Creating a Virtual Space</b>	We Are Bloggers <b>Sharing Experiences &amp; Opinions</b>	We Are Artists <b>Fusing Geometry &amp; Art</b>	We are Web Developers <b>Creating a Web Site about Cyber Safety</b>